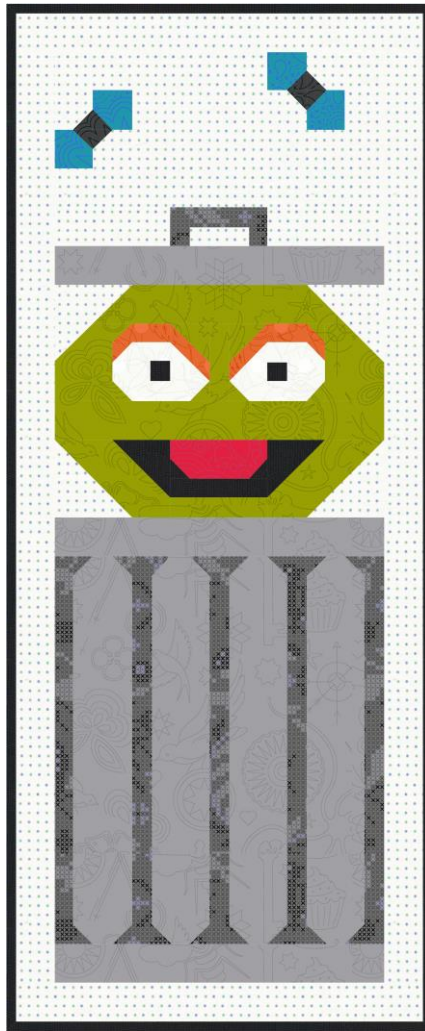


Sew Fresh Quilts – SCRAM! by Lorna McMahon



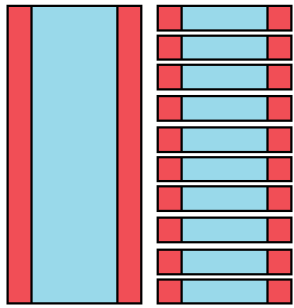
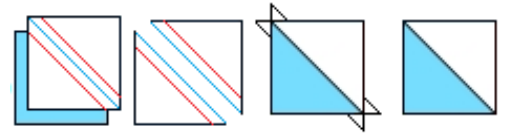
Material Requirements	Small 11" x 26"	Large 49" x 59"
Background	1/2 yard	2 1/4 yards
Light Grey and Dark Grey	1/4 yard EACH	1/2 yard EACH
Green	1/4 yard	1/2 yard
Red, White, Black, Orange and Wings	1/4 yard EACH	1/4 yard EACH
Light BOXES	-----	3/4 yard
Medium BOXES	-----	1/2 yard
Dark BOXES	-----	1/4 yard
LETTERS SCRAM	-----	1/4 yard
Binding	1/4 yard	1/2 yard



Quilt Sizes are: Small 11" x 26" (back cover)
Large 49" x 59" (front cover)

Explanation of the Piecing Methods used

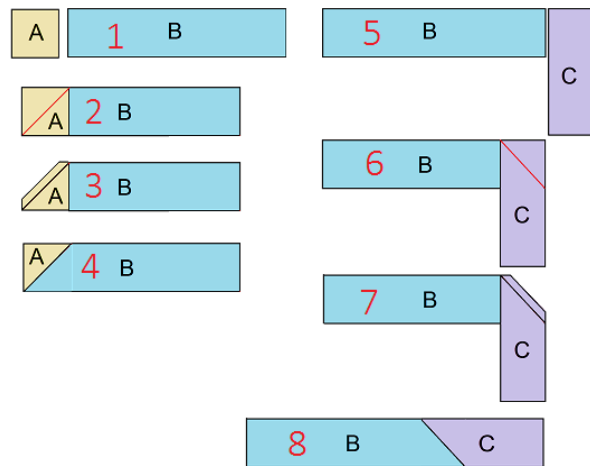
HST: Half Square Triangle - Place White squares on Background squares. Draw a diagonal GUIDE line, as shown in blue. Sew $\frac{1}{4}$ " along each side of GUIDE line, as shown in red. Trim along GUIDE line and press seams open. Trim each HST according to size indicated in the instructions.



STRIP PIECING - Strip Piecing is performed by sewing the fabric strips along their length, as shown with the blue and red diagram. Press the seams open. Trim end flush and then crosscut the strip set into the specified widths.

STOP: Stitch, Trim, Open & Press

1. Align square (A) on top of unit (B), with right sides together.
2. Draw a diagonal line, as shown in red.
3. Sew along diagonal line. Trim $\frac{1}{4}$ " seam.
4. Finger press seam open then press with a hot iron.
5. Align rectangle (C) on unit (B), with right sides together.
6. Draw a diagonal line, as shown in red.
7. Sew along diagonal line. Trim $\frac{1}{4}$ " seam.
8. Finger press seam open then press with a hot iron.

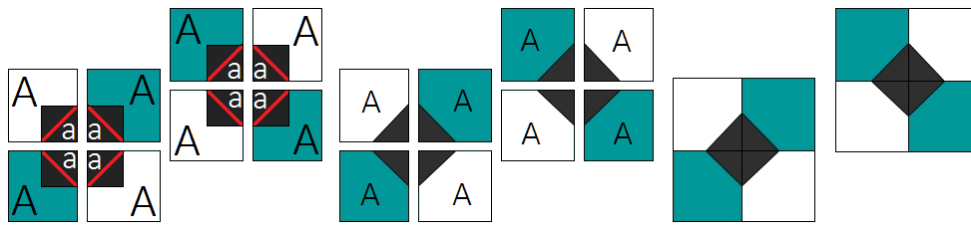


Tips for Success:

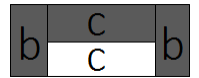
- READ THROUGH ENTIRE INSTRUCTIONS BEFORE BEGINNING
- 2 SIZES ARE AVAILABLE – Make certain you are using the correct CUTTING CHARTS for the size you have chosen
- Avoid using fabrics similar in contrast, next to one another.
- Take care to cut fabrics accurately, as listed in the cutting charts
- Labeling pieces may prevent misuse during construction
- During construction, double check measurements of pieces against what is listed in the cutting chart
- Be sure to use an accurate $\frac{1}{4}$ " seam for piecing
- I recommend using a pair of needle nose tweezers to aid in handling fabric pieces during piecing process
- Use pins to help obtain accurate points where fabric seams meet
- Press all seams open, as you go, to reduce bulk and maintain piecing accuracy

GROUCH Piecing: Use STOP method to add Black (a) to Background (A) and Wing (A), make 4 of each = WINGS

Arrange WINGS as shown and sew into 2 sets = FLIES



Sew Dark Grey (c) above Background (c), then sew between Dark Grey (b) = HANDLE



Use STOP method to add Green (a) to Orange (c), make 2, left & right = BROW

Use STOP method to add Orange (a) to White (A), make 2, left & right = BALL

Sew White (a) above Black (a), make 2 = PUPIL

Sew PUPIL beside BALL then sew BROW above = CORNER

Use STOP method to add Green (A) to Orange (B) then to add White (A), make 2, left & right = MIDDLE

Use STOP method to add Green (a) to White (E), make 2 = BOTTOM

Sew CORNER to MIDDLE, then sew BOTTOM below = EYES

Sew Green (d) between EYES, then sew between Green (J), then between

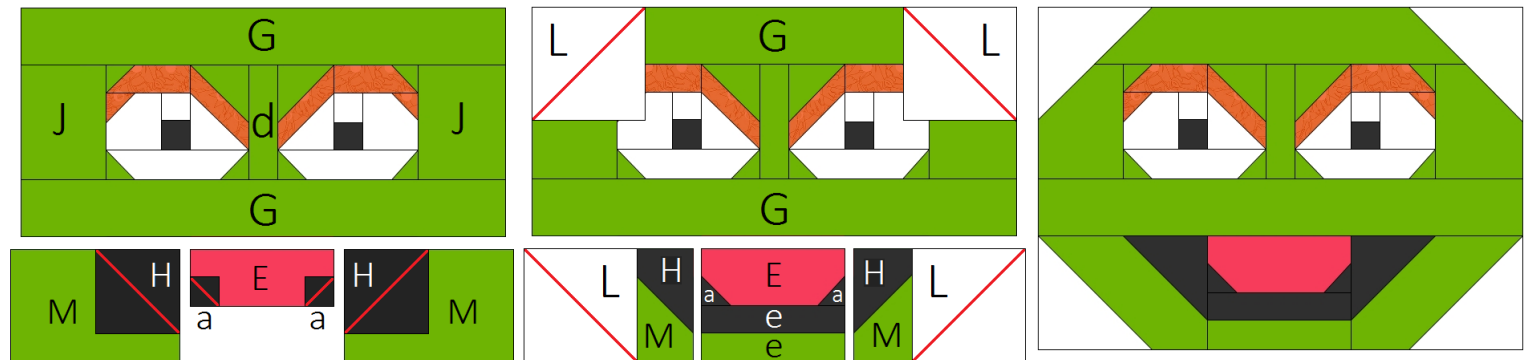
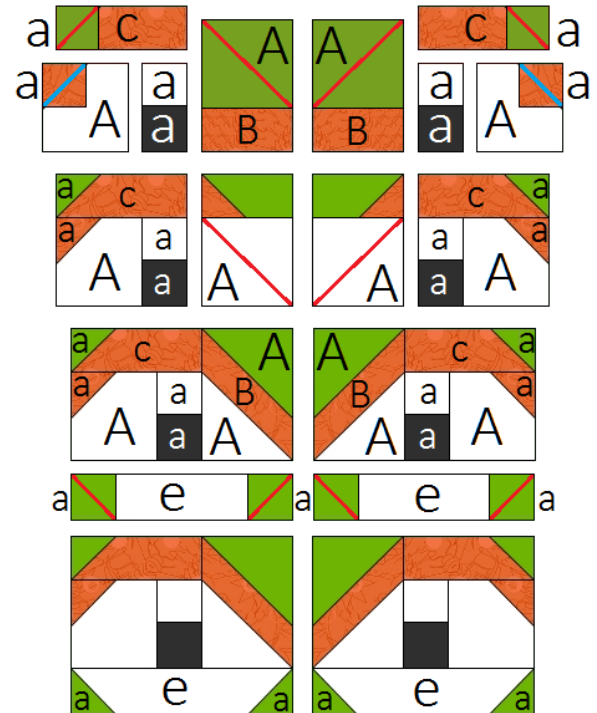
Green (G), then use STOP method to add Background (L) = FOREHEAD

Use STOP method to add Black (H) to Green (M), then to add Background (L), make 2, left & right = CHEEKS

Use STOP method to add Black (a) to Red (E), sew Black (e) and Green (e) below = TONGUE

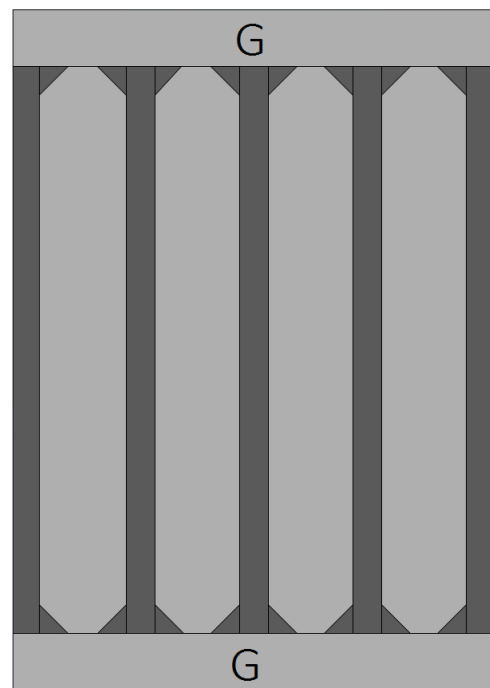
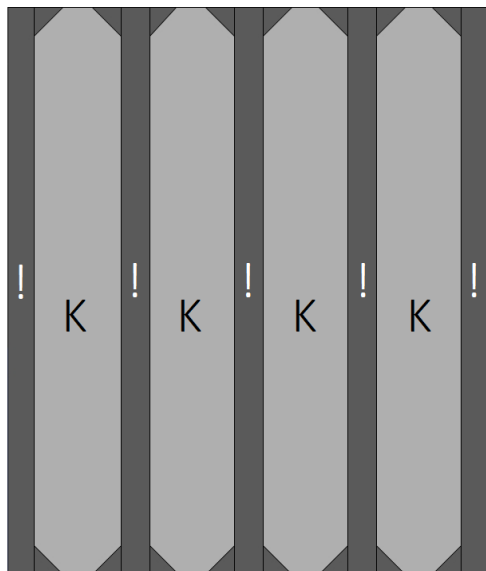
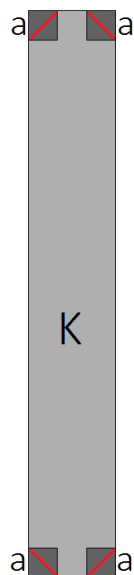
Sew TONGUE between CHEEKS = MOUTH

Sew MOUTH below FOREHEAD = FACE

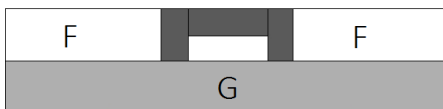
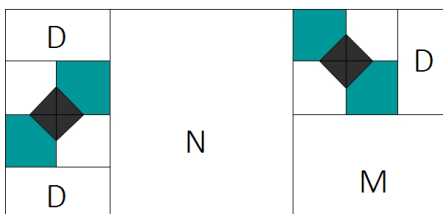


Use STOP method to add Dark Grey (a) times 4 to Light Grey (K), make 4 = RIBS

Sew RIBS between Dark Grey (!), then sew between Light Grey (G) = CAN

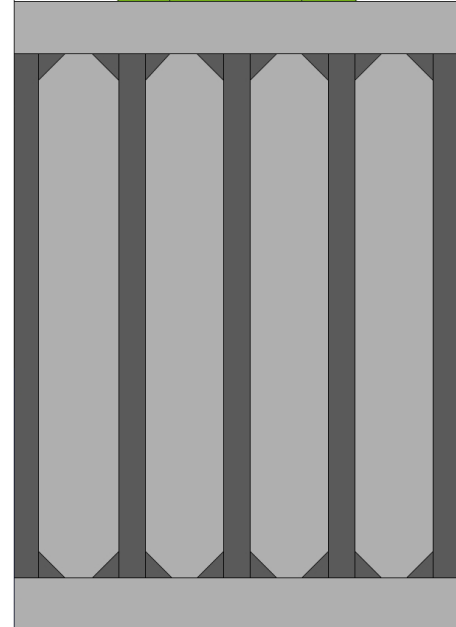
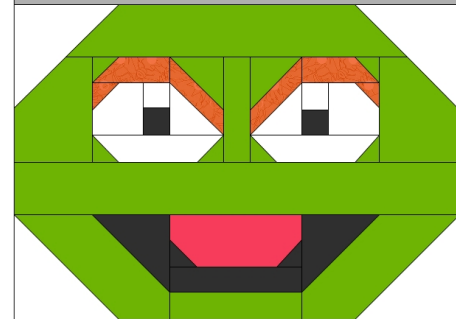
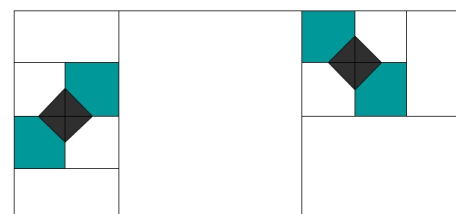
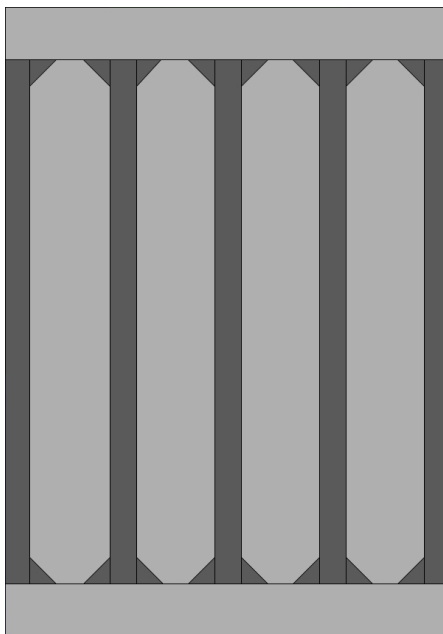
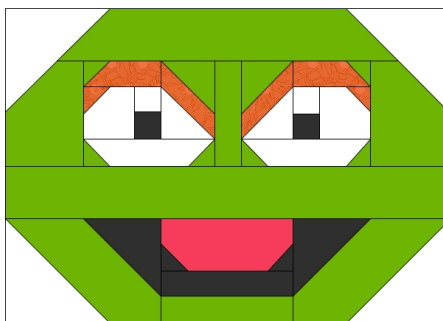


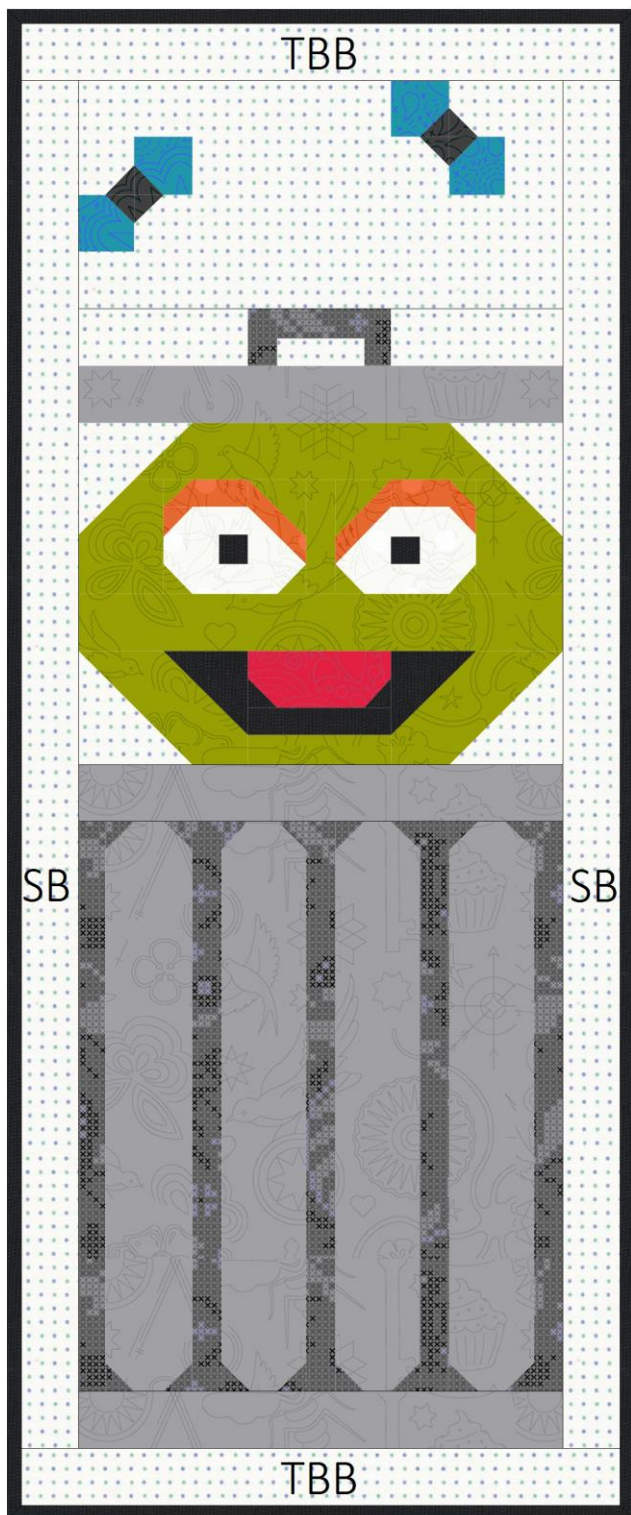
Sew 1 FLY between Background (D) = LEFT
Sew other FLY beside Background (D) then above Background (M) = RIGHT
Sew Background (N) between LEFT and RIGHT = TOP



Sew HANDLE between Background (F) then above Light Grey (G) = LID

Sew FACE between LID and CAN, then sew TOP above = GROUCH





SMALL Quilt Assembly: Sew Background (SB) on sides and Background (TBB) on top and bottom to complete quilt top.

Small Finishing Cutting 11" x 26"		
Background	TBB	2 @ 1.5" x 11"
	SB	2 @ 1.5" x 24.5"
BINDING		2 @ 2.5" x WOF

GROUCH Cutting		Small quilt
Background	c	1 @ 1" x 2"
	A	4 @ 1.5" square
	D	3 @ 1.5" x 2.5"
	F	2 @ 1.5" x 3.5"
	L	4 @ 2.5" square
	M	1 @ 2.5" x 3.5"
	N	1 @ 4" x 4.5"
Green	a	6 @ 1" square
	d	1 @ 1" x 2.5"
	e	1 @ 1" x 3"
	A	2 @ 1.5" square
	G	2 @ 1.5" x 9"
	J	2 @ 2" x 2.5"
	M	2 @ 2.5" x 3.5"
Orange	a	2 @ 1" square
	c	2 @ 1" x 2"
	B	2 @ 1.5" x 2"
Red	E	1 @ 1.5" x 3"
White	a	2 @ 1" square
	A	4 @ 1.5" square
	e	2 @ 1" x 3"
Wings	A	4 @ 1.5" square
Black	a	12 @ 1" square
	e	1 @ 1" x 3"
	H	2 @ 2" square
Light Grey	G	3 @ 1.5" x 9"
	K	4 @ 2" x 10.5"
Dark Grey	a	16 @ 1" square
	b	2 @ 1" x 1.5"
	c	1 @ 1" x 2"
	!	5 @ 1" x 10.5"

LARGE Quilt Assembly:

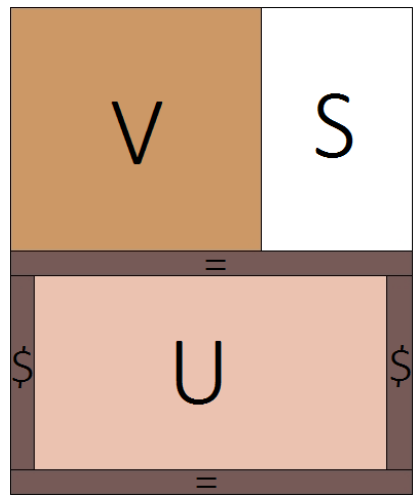
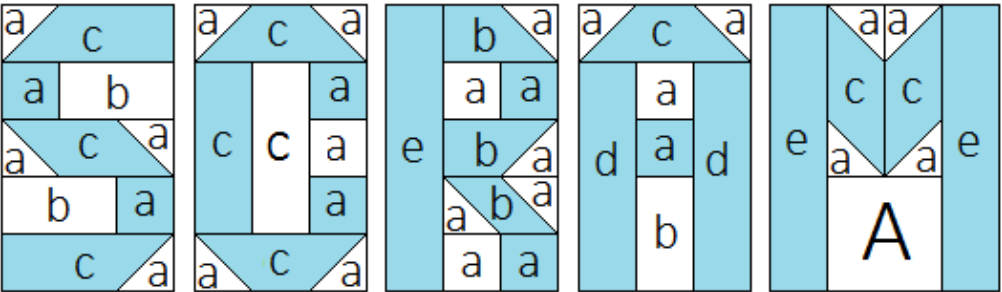
Uppercase S: Sew Print (a) to Background (b). Use the STOP method to add the Background (a) to Print (c). Sew units together.

Uppercase C: Sew Background (a) between Print (a). Sew Background (c) and Print (c) to side of (aaa) unit. Use STOP method to add Background (a) to Print (c). Sew units together.

Uppercase R: Sew Background (a) to Print (a). Use STOP method to add Background (a) to Print (b). Sew units together, then sew Print (e) to side.

Uppercase A: Sew Print (a) between the Background (a) and (b). Sew this (aab) unit between Print (d). Use STOP method to add Background (a) to Print (c). Sew units together.

Uppercase M: Use STOP method to add Background (a) to Print (c). Sew them together then sew Background (A) below. Sew between Print (e).

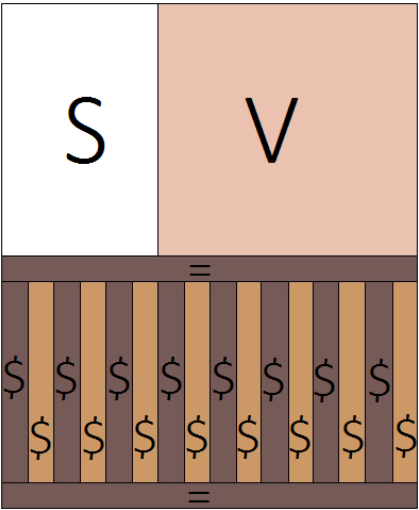


Sew Light BOXES (U) between Dark BOXES (\$)
then between Dark BOXES (=\$) = BOTTOM LEFT

Sew Medium BOXES (V) to Background (S) then
sew above BOTTOM LEFT = LEFT BOXES

Sew Dark BOXES (\$\$) and Medium BOXES (\$\$)
together, then sew between Dark BOXES (=\$)
= BOTTOM RIGHT

Sew Background (S) to Light BOXES (V), then
sew above BOTTOM RIGHT = RIGHT BOXES



GROUCH Cutting		Large quilt
Background	a	22 @ 1.5" square
	b	3 @ 1.5" x 2.5"
	c	2 @ 1.5" x 3.5"
	A	5 @ 2.5" square
	D	3 @ 2.5" x 4.5"
	F	2 @ 2.5" x 6.5"
	L	4 @ 4.5" square
	M	1 @ 4.5" x 6.5"
	N	1 @ 7.5" x 8.5"
	S	2 @ 6.5" x 10.5"
Green	a	6 @ 1.5" square
	d	1 @ 1.5" x 4.5"
	e	1 @ 1.5" x 5.5"
	A	2 @ 2.5" square
	G	2 @ 2.5" x 17.5"
	J	2 @ 3.5" x 4.5"
	M	2 @ 4.5" x 6.5"
Orange	a	2 @ 1.5" square
	c	2 @ 1.5" x 3.5"
	B	2 @ 2.5" x 3.5"
Red	E	1 @ 2.5" x 5.5"
White	a	2 @ 1.5" square
	e	2 @ 1.5" x 5.5"
	A	4 @ 2.5" square
Wings	A	4 @ 2.5" square
Black	a	12 @ 1.5" square
	e	1 @ 1.5" x 5.5"
	H	2 @ 3.5" square
Light Grey	G	3 @ 2.5" x 17.5"
	K	4 @ 3.5" x 20.5"
Dark Grey	a	16 @ 1.5" square
	b	2 @ 1.5" x 2.5"
	c	1 @ 1.5" x 3.5"
	!	5 @ 1.5" x 20.5"
Light BOXES	U	1 @ 8.5" x 14.5"
	V	1 @ 10.5" square
Medium BOXES	\$	8 @ 1.5" x 8.5"
	V	1 @ 10.5" square
Dark BOXES	\$	10 @ 1.5" x 8.5"
	=	4 @ 1.5" x 16.5"
Letters SCRAM	a	7 @ 1.5" square
	b	3 @ 1.5" x 2.5"
	c	9 @ 1.5" x 3.5"
	d	2 @ 1.5" x 4.5"
	e	3 @ 1.5" x 5.5"

LARGE Quilt Assembly (Continued):

- Sew GROUCH below Background (G) = GROUCH panel
- Sew LEFT BOXES below Background (Z) = LEFT panel
- Sew RIGHT BOXES below Background (Z) = RIGHT panel
- Sew GROUCH panel between LEFT panel and RIGHT panel = UPPER

Sew Background (e) between the Letters SCRAM, then sew between Background (R), then between Background (Q) = LOWER

Sew LOWER below UPPER to complete quilt top

Large Finishing Cutting 49" x 59"		
Background	e	4 @ 1.5" x 5.5"
	G	1 @ 2.5" x 17.5"
	Q	2 @ 2.5" x 49.5"
	R	2 @ 5.5" x 15"
	Z	2 @ 16.5" x 30.5"
BINDING		6 @ 2.5" x WOF

